

A photograph of a traditional Provençal courtyard. A large, mature tree with thick, gnarled branches stands in the center, casting shadows on the light-colored stone building behind it. The building has several windows with yellow shutters and a tiled roof. The sky is clear and blue. In the foreground, there is a stone bench and some greenery.

**LIFE DRAWING IN PROVENCE 20<sup>TH</sup> - 25<sup>TH</sup> MAY'24**

**COURSE FEES £900 ALL INCLUSIVE**

**CONTACT ISABEL: [INFO@ISABELCOULTON.COM](mailto:INFO@ISABELCOULTON.COM)**

**TEL: 07920714387**

## The Site:

I am pleased to invite you to come and immerse yourself in this creative environment. Set in the beautiful house and grounds of Maison Sylvette this 17<sup>th</sup> century house built on the outskirts of the walled medieval village of Camaret Sur Aygues, in the Vaucluse and 8km from Orange, has been home to the French side of my family for 400 years.

Steeped in history, another story is added to it's memory – one of a young girl born to an English mother and French father – an unlikely couple who fell in love in the Parisian art school Ecole Julien in the 20's.

My grandmother went on to be an excellent artist and her paintings adorn the walls of our French home. As do those of her husband Emmanuel and daughter Sylvette, now Lydia. Sylvette watched her mother and father paint and was encouraged by her father who became a legendary art dealer on the Champs Elysée. At the age of 19 Sylvette had a chance meeting with Pablo Picasso, who changed the course of her life, giving her the self-confidence she lacked by choosing her to model for him. He made around 60 works of her ranging from great oils to drawings on paper and sculptures in sheet metal and bronze. The whole house emanates a creative vibe, and everywhere you look there is a beautiful subject to draw.

However it is old and with this comes a bit of peeling paint, a bathroom that needs a little restoration and few mod cons. There is internet in the dining room downstairs.

## The Course

An introduction to Life Drawing skills which will deepen your understanding of the principals of all drawing. Over four and a half days you will have the chance to immerse yourself in drawing techniques, culminating in a finished piece which will bring together what you will have learnt over the course. Drawing the human figure is really the cornerstone for all applied art practices. However, it doesn't have to be the painful and terrifying experience it used to be. We are all artistic and express ourselves in a wonderful diversity of ways – as varied as there are human beings on this beautiful planet of ours.

My approach to teaching life-drawing is not to follow a dogged routine of laws, but to acquaint people with ways of looking and seeing to shed the shackles of fear that restrict our real enjoyment of making marks. Fear has never been a good instructor, whereas true enjoyment and interest in the process of sketching, coupled with lots of

mind evading exercises and plenty of practice, is sure to bring increased understanding of the things we draw, which in turn brings 'progress'.

Drawing is a mindful/mindless exercise. It is something which can take me to deep pools of bliss, as well as those moments of struggle which often produce the best results.

## Food

Marie-Noelle is our French chef - a local lady who cooks delicious Provençal hearty meals. Local bread, cheese and wine will accompany every meal. Vegetarian and vegan options agreed in advance.

There will be a couple of trips out to a picturesque village for an aperitif, and a walk in the Dentelles; a beautiful collection of rocks behind the famous Gigondas wine appellation.

A visit to a market is a must and for this particular course we could visit Orange market on Thursday morning. Orange has a magnificent Roman amphitheatre and part of the original walls can be seen amongst the later architecture.

Our home has 3 rooms that are available to book.

Room 1 is a double  
and is the largest  
room available  
We have a spare  
single mattress if one  
wanted to share



Room 2 is a double,  
slightly smaller. There is  
room for a cot.



Room 3 is a twin  
The walls have been  
painted by my mother .  
I have no direct picture  
of this room.



Prices:

£900 all inclusive. For this you will get:

A room, full board ie Breakfast Lunch and supper and drinks, all art materials, paper, easels etc, the model and tuition. Trips out travel is included but expenses for coffee or wine in the café is yours.

Contact details for more info or to book your place:

email: [info@isabelcoulton.com](mailto:info@isabelcoulton.com)

Tel: 07920714387

Meet me your host and tutor: Web: [www.isabelcoulton.com](http://www.isabelcoulton.com)

Travel

Train from London to Avignon, TGV. Pick up can be arranged...shared taxi about €50 this would be your cost. You could continue to Avignon Centre and change to get another train to Orange. I can pick up from Orange.

Flights from London to Marseille or Nîmes. Train from Marseille to Orange

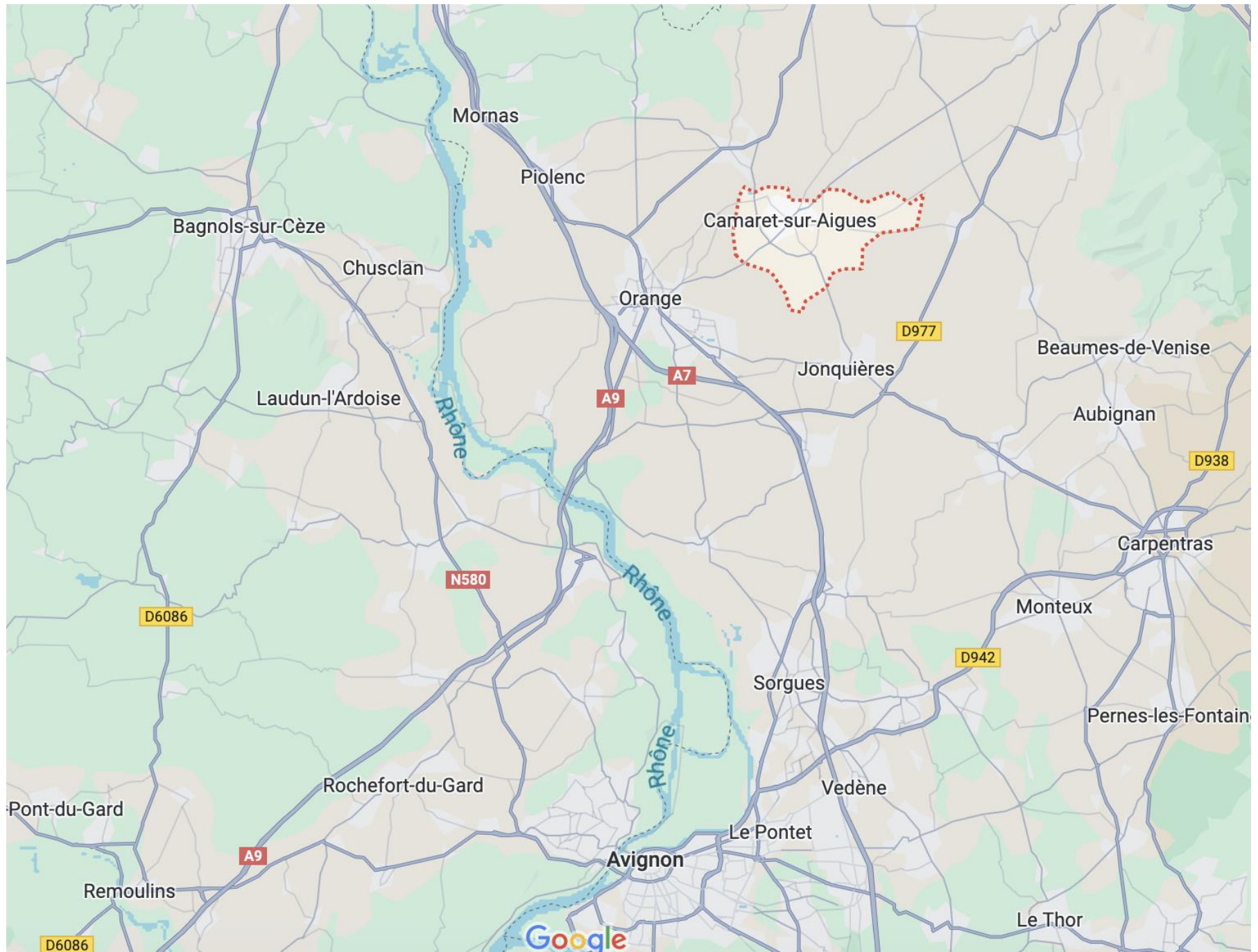
For travel advice try the app rome2rio

For advance train tickets:

[https://www.sncf-connect.com/en-en/train-ticket?wiz\\_medium=SEA&wiz\\_source=google&wiz\\_campaign=com\\_en\\_g\\_mk\\_conv\\_tr-multiproduit\\_br\\_brandpure\\_sncf&wiz\\_content=SNCF&wiz\\_term=p69040002151&&prex=SEA&gad\\_source=1&gclid=Cj0KCQjwk6SwBhDPARIsAJ59Gwfv9fqB8MhOdrnVrwW7kRfhPNO0IXbIT1NAd1fg9Xe28Mh39CnlcqlaAsHjEALw\\_wcB&gclsrc=aw.ds](https://www.sncf-connect.com/en-en/train-ticket?wiz_medium=SEA&wiz_source=google&wiz_campaign=com_en_g_mk_conv_tr-multiproduit_br_brandpure_sncf&wiz_content=SNCF&wiz_term=p69040002151&&prex=SEA&gad_source=1&gclid=Cj0KCQjwk6SwBhDPARIsAJ59Gwfv9fqB8MhOdrnVrwW7kRfhPNO0IXbIT1NAd1fg9Xe28Mh39CnlcqlaAsHjEALw_wcB&gclsrc=aw.ds)

For google maps:

<https://www.google.com/maps/place/84850+Camaret-sur-Aigues,+France/@44.155123,4.8499413,13z/data=!3m1!4b1!4m6!3m5!1s0x12b59ab2ff9af3a1:0x40819a5fd8fc550!8m2!3d44.164167!4d4.873128!16zL20vMGMzOXpq?entry=ttu>





## Camper vans/ Gites/ Campsites

Camaret has a long list of gites which I can send you or try this link, <https://www.camaret.org/fr/tourisme/hebergements/gite> and a good website [www.camaret.org](http://www.camaret.org)

There are only 3 rooms on site. We have room in the garden for a camper van or two plus outdoor loo/bathroom

There is a nice campsite at Violès

[https://www.campings.com/fr/camping/camping-des-favards-80914#?gad\\_source%3D1](https://www.campings.com/fr/camping/camping-des-favards-80914#?gad_source%3D1)

